

There are a host of ongoing and regular opportunities for all artists and companies to develop work, secure seed commissions and produce for touring. **Black Theatre Live** has put together a brief digest of some of the current opportunities.

If you know of others please tell us about them so we can ensure we help spread the word.

Black Theatre Live – national tour commissions & co-productions

<http://blacktheatrelive.co.uk/news>

Between 2015 and 2018 the Black Theatre Live national touring consortium will commission and co-produce 7 tours, 3 mid-scale and 4 small-scale by BAME artists and companies. In 2016 the 8 theatre partners will commission a local/regional BAME company to develop a project to work-in-progress, 1 of these commissions will be supported to tour to all the Black Theatre Live venues in 2017-18.

Tara Theatre (London) – re-opens spring 2016

<http://tara-arts.com/new-tara-theatre>

Tara Theatre re-opens in spring 2016, following a major capital redevelopment and expansion. The theatre will be a national centre for multi-cultural arts focussed around cross-cultural theatre making. The venue will include a rehearsal room, flexible theatre-space and an outdoor patio-garden. BAME companies will be supported to research and develop new work, rehearse and produce to full production.

Talawa Firsts (London)

http://www.talawa.com/talawa_firsts.php

Curated by Talawa Theatre Company's Literary Associate Jane Fallowfield, Talawa Firsts is a season of new work showcasing the best in emerging Black theatre artists. Throughout June, Talawa's studio will become a hub of activity as upcoming directors lead development workshops on new plays and theatre-makers refine their work. Our studio will be transformed into a performance space and we will test out the work of three new writers and three new theatre-makers in front of a lively audience including industry professionals.

Pulse Festival - New Wolsey (Ipswich)

<http://www.wolseytheatre.co.uk/pulse-festival/>

PULSE Festival is a part curated, part open application 10 day festival focusing on new and innovative approaches, offering a bright and inspiring snapshot of contemporary theatre and performance. Applications are open for finished pieces, the Suitcase Prize and Scratch performances.

Brighton Fringe

<http://www.brightonfringe.org/professional-development-programme>

Welcome to the Brighton Fringe Professional Development Programme. The PDP aims to create an opportunity for individuals looking to expand their knowledge and understanding of the arts, providing skills based training, advice and support targeted at young people and those looking to work within the arts.

The Vaults at Waterloo – Industry workshops 10-13 September 2015

<http://www.industryworkshops.co.uk/>

Industry Workshops is a killer party, great food and coffee, dozens of lecturing artists and hundreds of students and professionals across a wide variety of professions. All dedicated to bringing stories to life. Industry Workshops is a collective of London based creatives with a shared interest in establishing a broad based and vibrant visual arts community through continued education. Founded by Levente Peterffy and Daniel Matthews, it now involves many experienced VFX professionals. Instructors, sourced locally, have developed concept art for leading commercials, films and music videos, both in freelance and studio capacities. **Suitable for ages 16+**

Yellow Earth (London) – Yellow Lab

<http://www.yellowearth.org/yellowlab>

In partnership with Regents College, Yellow Earth's new Y-Lab programme will be a creative research space where up and coming British East Asian writers, directors and performers will be given opportunities to develop high quality new work in a supportive environment that encourages experimentation, innovation and collaboration.

Y-Lab will provide a physical space with support and guidance from industry specialists for BEA theatre practitioners to:

- Tryout new ideas and devise new work from scratch
- Experiment with style, content and format
- Workshop and develop new written texts
- Collaborate with other theatre practitioners with different skills
- Work with more experienced and skilled practitioners to exchange knowledge, skills and ideas around a new piece of work

Derby Theatre – Artist Development

<https://www.derbytheatre.co.uk/artist-development>

Derby Theatre has a programme of activity that aims to help local people secure careers in the theatre industry. We work with young people in terms of work experience and with aspiring actors, directors and technicians to help them get their foot on the ladder or help them take that next, crucial step if they are already securing some work in their chosen career. The BBC has recognised our work in this area with a grant for 2014 from their highly competitive Performing Arts Fund which is supporting a young director Lucy Doherty but we would love to do more of this work supporting emerging talent. If you would like to support this work please see our Donations page or contact our Business Development Manager, Andrew McIntyre a.mcintyre@derby.ac.uk

Derby Theatre – In Good Company

Here at Derby Theatre we want to inspire and develop the writers, directors and actors of the future to ensure the arts ecology in the East Midlands is thriving. We run a bespoke artists development programme in collaboration with Create Theatre, Mansfield and Attenborough Arts Centre (formerly Embrace Arts) in Leicester called [In Good Company](#) - explore the different strands of the programme. Born out of consultation with our community of artists. **In Good Company** is the professional development programme for artists making work in the East Midlands, led by Creative Producer Ruby Glaskin. Funded by Arts Council England, it launched in July 2014 and is delivered by **Derby Theatre**, [Create Theatre](#) in Mansfield and [Attenborough Arts Centre](#) in Leicester.

National Theatre Studio

<http://www.nationaltheatre.org.uk/discover-more/about-the-national/studio/what-we-do>

Every year the Studio offers around 25 attachments to a variety of artists, including writers, directors, choreographers and designers. Attachments can last anything from two weeks to three months, and are designed to enable artists to be resident at the Studio, with a desk, a computer, a phone and all the benefits and familial connection that being part of the Studio team entails. The Studio's principal activity is developing new work for the stage. Most of our workshops are on projects intended for the National Theatre's main stages, but from on some occasions we invite independent artists or companies to try out new ideas or processes. All the work we do is about experiment and exploration, away from the pressure to produce a finished piece of work or end result. If you are contacting the Studio with a project or workshop proposal, or about an attachment, please write to the Head of Studio, Sarah Murray, via the Studio Assistant – Bernie Whittle bwhittle@nationaltheatre.org.uk

National Theatre – Creative development opportunity

<http://www.nationaltheatre.org.uk/learning/learning/young-people/creative-development-opportunity>

Applications for May's CDO have now closed, however there will be more opportunities to apply to get involved in Summer 2015. If you would like to find out more contact Beth Nesbitt, Youth Programme Co-ordinator, bnesebitt@nationaltheatre.org.uk The National Theatre's Creative Development Opportunities offer a space for young creative people who want to make theatre – writers, directors, designers, producers, filmmakers, graphic designers, lyricists, music producers, circus performers, animators, digital artists, dancers and more. CDO's are not simply about talent, but about groups of young artists working together to bring ideas to life, through experimentation, ingenuity and risk-taking.

NitroBeat - Open Artist Laboratory

<http://www.nitrobeat.co.uk/projects/mas-productions-open-artist-laboratory/>

The Open Artist Laboratory is open to performers, artists, performance artists, dancers, and magicians. Secular Ecstatic Art is a Temporary Autonomous Zone in which extreme impulses, unacceptable identities and prohibited thought are permitted. Adopting various contradictory positions the work is a research into the artistic and magical manipulation of image, symbols and identity. 10am - 6pm daily, to apply email Jonathan Grieve: masproductions2@gmail.com, with a short statement about yourself, your experience and why you would like to be a part of this project.

Tamasha - Developing Artists

<http://www.tamasha.org.uk/developing-artists/>

artist-led professional development programme for emerging and established theatre artists. Apply now for our [Masterclass series](#) featuring guest directors [Bijan Sheibani](#) and [Ramin Gray](#), casting director [Hannah Miller](#) and interactive theatre specialists [Coney](#). For general information about New Writing at Tamasha [click here](#).

Kali Theatre- Writer Development Programme 2016

<http://www.kalitheatre.co.uk/writer-support/writer-development-programmes.html>

Our Writer Development Programme supports and encourages the development of South Asian women writers. **The deadline for Talkback 2015/16 has now passed.** The next call for scripts is expected to be in February 2016.

The Albany (London) - Switch on Now 6 - 11 July

http://www.thealbany.org.uk/event_detail/1553/Deptford-Lounge/Switch-On-NOW and <http://www.nowliveevents.org/deptford-lounge-2015/>

NOW Live Events are delighted to be back at Deptford Lounge with an innovative programme of arts and wellbeing activities for all ages. Our events aim to stimulate the senses, lighten the mind and savour the moment with some of UK's most inspiring artists and thinkers, locally and beyond. This year we are focusing on creativity – why it is important and how we can tap into our creative potential – as well as thinking about wellbeing and what gives our lives meaning.

Watermans (London) - Young Watermans-kick start your career in the arts

http://watermans.ticketsolve.com/shows/873534314/events?show_id=873534314

A free creative arts course for 17-24 year olds, 22 June - 3 September 2015
Are you aged 17–24? Love art and creative projects and have a passion for making things happen? Then Young Watermans is for you. Young Watermans is a bespoke employability project that supports young people who are not in employment, education or training to progress into further education and paid job roles.

Theatre Fest West 2016 applications 1st Sep 2015

<http://www.salisburyplayhouse.com/page/theatre-fest-west-2>

Salisbury Playhouse is now on the lookout for companies to perform at Theatre Fest West 2016, and would love to hear from artists who are either based in, or have stories to tell about the South West. Salisbury Playhouse is delighted to be working with Salisbury Arts Centre, The Pound, Corsham, Wiltshire Music Centre and Trowbridge Arts for next year's festival, to provide companies with the opportunity to tour their work across the region.

Arcola Theatre - Creative Engagement

<https://www.arcolatheatre.com/engagement>

Creative Engagement is Arcola's youth, schools, community and talent development programme. A hotbed of young and emerging talent, we are committed to challenging assumptions about what youth and community theatre can (and should) be, while providing opportunities to learn, train and perform under the guidance of world-class artists. We aim to deliver high quality productions that resonate both locally and globally, whilst maintaining Arcola's welcoming and inclusive ethos.

Curve, Leicester – Showcase your talent

<http://www.curveonline.co.uk/get-involved/showcase-your-talent/>

The Foyer Stage is open to applications from groups and individuals, offering you the chance to perform in the heart of Leicester's vibrant cultural quarter. Selected acts will be given a slot on the foyer stage, usually before or after a Curve theatre performance. Whilst we will expect you to cover your own expenses, your performance will give you the opportunity to play to a potential audience of up to 1000 people. Curve will provide technical operators on the day and promote your performance through our social media networks. If you are interested in displaying your work at Curve, please read the guidelines for Artists information below and then contact communityengagement@curvetheatre.co.uk providing details of your work and proposed exhibition.

Birmingham Rep - The JMK Directors Group

<http://www.birmingham-rep.co.uk/participate/creative-development/the-jmk-directors-group/>

The Birmingham JMK directors' group is for young and emerging theatre makers and directors in the Birmingham area and offers access to free workshops, networking and other opportunities. It has been set up as part of the JMK Trust's regional programme which aims to find and support talented theatre directors around the UK.

Stonecrabs Theatre Company

<http://stonecrabs.co.uk/young-directors-training-programme/>

StoneCrabs is a director-led company: its interest in nurturing new directors from all sectors of the community fuels this programme. Each year a small number of young directors go through training programme centred around production, project management and theatre directing. It introduces artistic and practical management tools for the director and encourages an individual approach, utilizing the director's own vision. The programme will open for new applications from July 2015.

Battersea Arts Centre - Young Producers

https://www.bac.org.uk/content/34818/see_whats_on/whats_on/events_and_workshops/young_producers

Our Young Producers are a group of young people recruited to create and produce their own events, lead on parts of Battersea Arts Centre's programme and bring a fresh perspective on what the future of theatre is. We provide talented young people with leadership training and give them access to resources and space to test out their curatorial and programming skills.

Saikat Ahamed- British Asian Theatre Project

<http://www.saikatahamed.com/british-asian-theatre-project.html>

I have been fortunate enough to receive Arts Council funding for my next project, the as yet 'untitled' British Asian Theatre Project. Over the course of the first half of 2015, I will be interviewing individuals and running focus groups around the UK to collect diverse stories, reflecting the British Asian experience. The main idea is to source stories that are surprising and unique, to try and allow British Asians to share their own tales and make their own agenda.

House - Artistic Opportunities Touring Development Days

Opportunity for artists to interrogate the reasons for touring now, and touring best practice in the small-scale sector. The next day will take place on 15th July at Farnham Maltings. This day-long session will discuss the purpose of touring, covering topics such as venue collaboration and audience development. House's experienced team will facilitate the day, with touring best practice being explored through practical tasks including budgeting and copy writing.

These sessions are for artists who are touring already, are willing to share their experiences with their peers, and have a desire to improve their practice. Each participant will pay a fee of £40 (inc of VAT) to attend, and [tickets can be booked through EventBrite](#).

Lincoln Festival, Japanese Culture Art Licks

<http://artlicks.com/events/5140/lincoln-festival-japanese-culture>

Blueprint: Film are looking for people from all backgrounds that are interested in performing, or hosting a workshop at the festival. Japanese artists, performers and practitioners of all levels are welcome to apply. There are budgets for smaller pieces as well as opportunities for larger events. Whatever your specialty, be it Origami, Kabuki, Calligraphy, Noh theatre, Japanese Teas, Traditional Costume, or something entirely different, Blueprint: Film would love to hear from you.

Maltings Theatre – No Strings Attached

<http://theatre.farnhammaltings.com/portfolio/no-strings-attached/>

No strings attached is a grant scheme to help young people make their first piece of performance. Grants of between £500 and £1000 are available to young people from across the south east region. The grant is for anyone aged between 18 and 25 who hasn't previously received a grant for the arts. This year, in partnership with [Unlimited](#), we are also offering a specific no strings attached grant to ensure young disabled artists are supported.

Crafts Council – InTRANSIT Festival 2015 Call for Proposals

<http://www.craftscouncil.org.uk/opportunities/intransit-festival-2015-call-for-proposals>

InTRANSIT Festival of Arts is an annual festival of site responsive art, craft and performance from the Royal Borough of Kensington and Chelsea. The festival champions work that is immediate and relevant, encouraging the involvement of local people and places in the creation of new work. Now in its ninth year, the festival celebrates the changing urban landscape, making use of public and private spaces throughout the borough.

The Perfect Pitch Award with Stratford East

<http://www.perfectpitchmusicals.com/DRAFTawardinfo.html>

Following the success of the inaugural Perfect Pitch Award for musical theatre writing in 2013/14, we are launching the second award, this time in partnership with Theatre Royal Stratford East, which will see a British writing team awarded £12,000 and the opportunity to collaborate with us on a new musical.